

Student Review

Serving BYU's campus community since 1986

volume 1, number 7

Provo, Utah

October 23, 1986

BYU's African Religion Conference

by Eric Tanner

Starting today, the David M. Kennedy Center for International Studies will be hosting a prestigious international gathering: the Religion in Sub-Saharan Africa Conference. This scholarly convocation will bring together the foremost academics of the world to discuss the religions of Africa from a variety of perspectives.

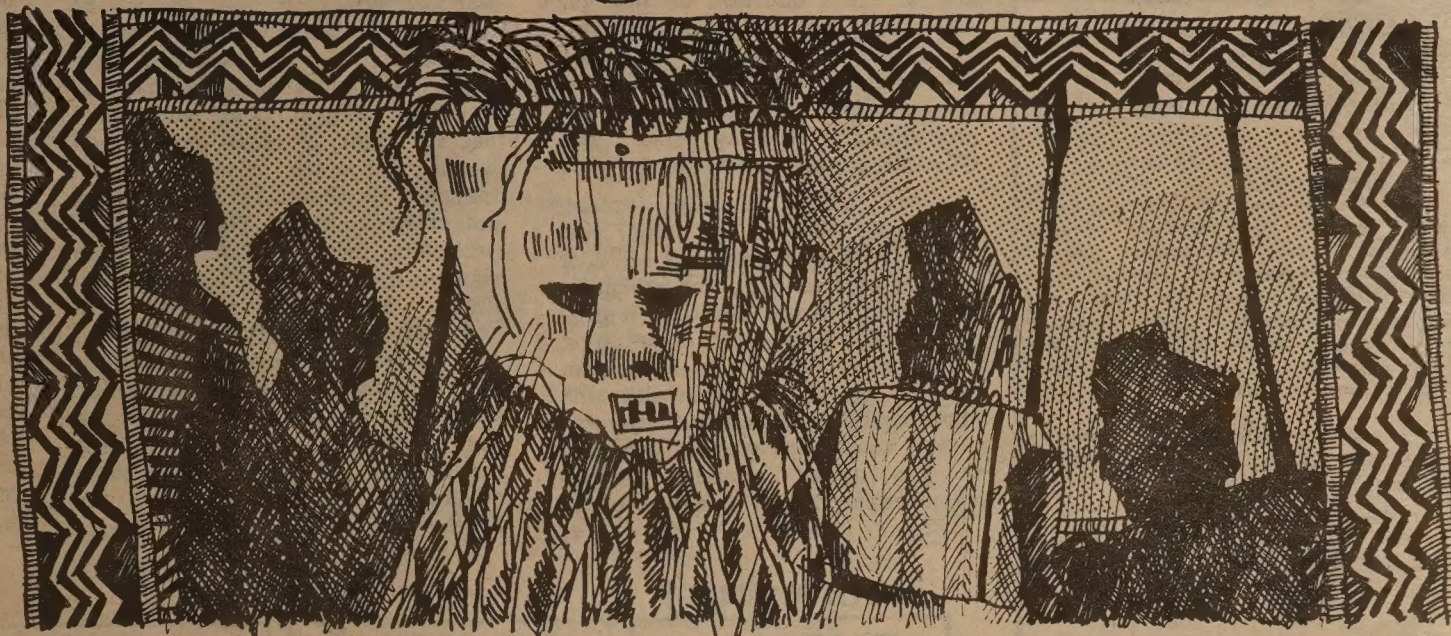
The conference provides a unique opportunity to develop a greater appreciation for a part of the world that is often too little regarded in our western oriented culture. The fact that the African continent encompasses one-fifth of the land mass of this planet and five hundred million of its inhabitants should inspire us to think about the great contributions that have come to us via Africa and her people. Popular music, especially jazz, and modern dance can trace direct roots to fertile African beginnings. This past week the Nobel Prize in literature was awarded to Wole Soyinka of Nigeria, thus recognizing the contributions to modern literature that Africa is making.

More importantly, if modern anthropological research is correct, the human race has its genesis in the heart of the African continent. Oldavi Gorge and the Great Rift Valley continue to yield evidence of pre-historical man in his most pristine and innocent existence. Thus, to gain an understanding of the most fundamental features of the religions of the continent's people is also to gain a glimpse into the foundations of our own basic fears, greatest hopes and evil desires.

Such an effort also provides a means of bonding the children of Earth's family into one brotherhood and sisterhood of Man. For example, our Greek rooted culture has developed into an understanding of the individual. We look upon rights and responsibilities in terms of the individual's rights and responsibilities. Our identities tend to be atomized outside of the nuclear family. Consequently, selfishness and self-interested behavior are the norm and are sanctioned as being morally permissible in western society. In contrast, African societies are traditionally socialist in nature. This has grown out of millenia of experience in which cooperative behavior was an absolute necessity to ensure the survival of the clan and tribe.

Within the tribal structure, the Chief was the nominal leader and the land was often symbolically in his possession. But it is rare that a tribal

see Africa page 12



Free Speech: Myth or Reality?

by Paul Edwards

It hit town early this year--that hackneyed complaint that Brigham Young University denies freedom of speech. The argument in skeletal form proceeds like this: an institution, which by virtue of its title of university should promote the free expression of ideas, should not ban sales of Culture Club albums in its bookstore, should not prohibit the distribution of independent newspapers on campus, should not censure employees for publicly exposing perceived health hazards, etc.

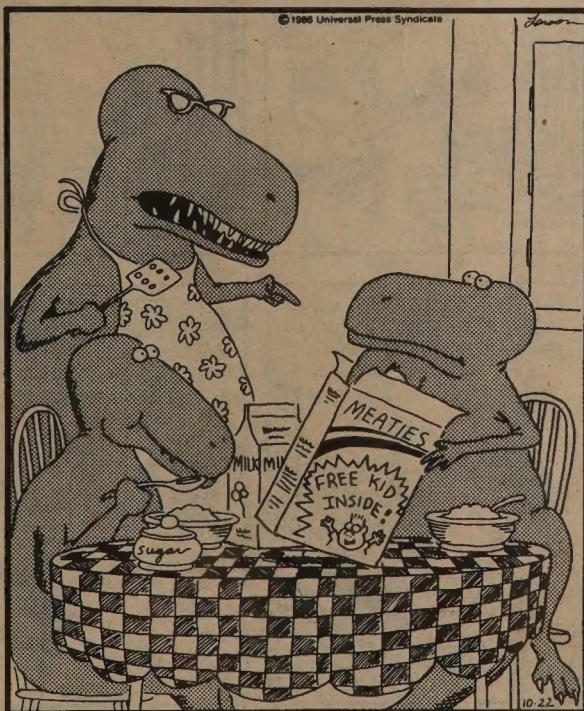
The tension induced by such situations is obvious, but these situations should not be unexpected. The tension involved in balancing freedom and authority has challenged philosophers, legislators and judges for centuries. That dilemma will not disappear by simply invoking slogans and shallow thinking. For example, the attempt of BYU students, two years ago, to equate a constitutional proscription against congressional infringement on the freedom of speech with some perceived natural right to have MTV in their privately owned apartment complex was embarrassing. It revealed a lack of

knowledge, a lack of reflection, and a lack of discrimination--three qualities one would hope scholars possessed before they raised placards and wrote letters.

Admittedly, the administration has been less than clever in dealing with free speech questions, real or perceived. However, the free speech issues at Brigham Young are paltry and provincial when compared with the very serious violations of free speech which happen all-too-regularly at other universities--universities such as Northwestern, UC Berkeley, Harvard, Yale and Dartmouth.

Last year the dignity of Dartmouth green was disrupted by shanty builders. Their protest against apartheid, although morally motivated, was in violation of university and municipal codes. However, the university chose to ignore the eyesore of shanties because it was an expression of political beliefs, and the university administration felt that to punish the shanty builders would violate a right to free political expression. Not all Dartmouth

see Free Speech page 2



"Randy! Just sit down, eat your cereal, and look for that thing later!"

Student Review

welcomes

The Far Side

By GARY LARSON

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students shared those beliefs, or welcomed the reckless lawlessness. Surely, if the unlawful building of shanties constituted freedom of speech in the eyes of the administration, then the lawful disposal of those shanties would also be protected by the wide parameters of discussion adopted by Dartmouth. Not so. Not only were the students who participated in the removal of the shanties hung in effigy by fellow classmates, but the administration held a humiliating public "hearing" for them, placed them all on probation, and put their degrees in jeopardy. Their charge: harassing students.

Student Review

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Student Review is an independent student publication dedicated to serving BYU's campus community. It is edited and managed by student volunteers; BYU students from all disciplines are encouraged to contribute to the Review. Opinions expressed are those of the individual authors and do not necessarily reflect the views of the editors, Brigham Young University, or the Church of Jesus Christ of Latter-day Saints.

If you are interested in becoming involved with *Student Review*, please write or telephone:

P.O. Box 7092
University Station
Provo, Utah 84601
(801) 377-2980

Staff:

William James Kelly	Publisher
Roger A. Leishman	Editor
D. Mark Tullis	Issues and Awareness
Greg J. Matis	Editorial Page
Melissa Ownby	Arts & Entertainment
Brian J. Fogg	Campus Life
Karen Voss	Campus Life
James Cromar	Calendar
Kent S. Larsen	Business Manager
Debra Swanson	Production
Liznoel Duncan	Distribution
Karen Farb	Public Relations
Henry Woodbury	Art
Allan Olsen	Ad Art

Contributors for this issue:

Stan Benfell
Mark Dworack
Paul Edwards
Paul Manwaring
Angela Smith
Scott Strobel
Eric Tanner
Kristyn Thompson
Rob Tonkinson
Ryan Waymont

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Harassing students has been the trump card used by many universities to silence the freedom of speech. This is the particularly potent weapon of the homosexual community on campuses. At Yale a group of homosexuals and lesbians promoted their annual Gay-Lesbian Awareness Days, known as GLAD. The university gave them full latitude to express themselves in traditional university channels. One student, who is morally opposed to homosexuality, felt like this orgiastic expression by homosexuals should not go unchecked, so he made up a series of posters parodying the bacchanalian revels of GLAD. His posters promoted BAD, "Bestiality Awareness Days," and were filled with sarcasm. Beyond the production of this gag poster, Mr. Dick did not do anything to stop the homosexuals. However, the administration called him in, censured him, and placed him on probation for harassing homosexuals. GLAD continued as scheduled.

At Yale Divinity School, Christopher Simser, a third year student, tacked a poster to his door opposing homosexuality and lesbianism on campus. Katie Doran, a representative of a homosexual organization at the school filed sexual harassment charges against Simser with the administration. Although Simser did nothing more than tack up a poster, he was asked to leave campus permanently, denied participation in

graduation ceremonies and threatened that if he did not make a public apology that he might not receive his diploma.

Another common violation of free speech is the denial of protection to speakers who advocate strong positions on vital issues. For example, at U.C. Berkeley, College Republicans staged a rally celebrating the anniversary of the American liberation of Grenada. They invited a Grenadian med student to speak at the event. An crowd of some 100 students stormed the plaza and physically removed and abused the med student while campus police calmly watched.

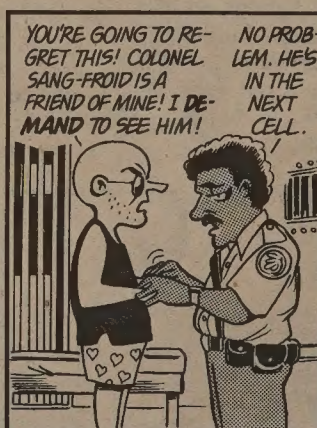
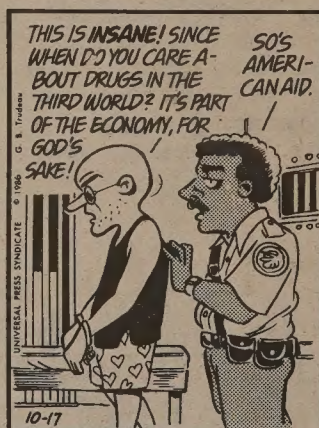
When Contra Leader Adolfo Calero was invited to speak at Northwestern University, before he could utter a word, Barbara Foley, an English professor, grabbed the microphone and shouted "We have to stop this. Stop it! This monster... has no right to speak tonight, and we are not going to let him speak tonight. He should feel lucky to get out of here alive." Then a mob of protestors, shouting "Fascists have no right to speak," poured pigs blood on Calero. Very similar incidents have occurred at Harvard and Wellesley, and no security from the university has intervened. Similar bully-boy tactics have effectively silenced the anti-abortionists at Berkeley, the pro-contras at Duke, and those advocating moderate reforms for South Africa at UC San Diego.

Ideally, the university should provide a setting where ideas are vigorously expressed, vigorously challenged, and vigorously defended in the attempt to come to greater understanding. But ideas are not to be equated with ideologies and vigor does not mean violence.

The university is also a setting of decorum. The contractual relationship which we have with the university will effectively limit the sort of expressions that we, as students, can make. At the same time, that relationship allows us many channels of expression closed to those outside the university community. It is when discussion of the most important ideas is limited that understanding is sacrificed. Some universities have chosen to close all discussion of traditional morality by dismissing students who think it important. Some universities have chosen to shackle discussion of political issues to the narrow confines of slogans and mob rule. Brigham Young University has chosen to provide an intelligent discussion of the most important issues imaginable in an environment of safety and decorum. The Administrative decisions which maintain that community will sometimes be slipshod, but the parameters of discussion will be largely determined by us. Hopefully, the educational choices we make will liberate us from the ideology and internecine strife that taints much of academia in our day.

Doonesbury

BY GARRY TRUDEAU



Thrift Store Review: Students' Best Bargains

by Brian J. Fogg

One of the delights of being a poverty-stricken college student is shopping thrift stores. Some shy away from such places, but thrifts really aren't so bad. Where else can you shop with the blissful assurance that anything in the entire store is affordable? Where else can you meet such non BYU-type people? And where else can you go with five bucks in your pocket and leave with a whole new wardrobe? Perhaps the BYU lost and found sales are close (if you can get out of them alive), but certainly thrift stores are the ultimate adventure.

If you really want to save money and have fun, the next time you need something *don't* go to the mall; try the thrift stores. While thrifting you will often find what you want and then some. For example, a friend of mine bought what he thought was a pair of black imitation leather shoes at a thrift store for \$2.50. He was flabbergasted to later find out that they weren't imitation leather at all—they were actually made of the skin of black sea turtle and were worth over \$400! What a buy!!! Surely something just as wonderful can happen to you.

But even if you own all of the material world you could ever want, thrift stores are still a great place to frequent. First of all they are extremely inspiring; I always return home with a greater desire to get an education. Next, I must admit that I sort of like just shuffling through all the junk in an attempt to understand life. I mean, think how our culture is reflected and preserved by the things that people discard. But perhaps best of all is watching the other characters who shop there. This can be a real show. (On the other hand, the thrift store characters probably find it quite amusing to watch *me*).

The best place to start thrifting is our own D.I. here in Provo. But if you want to do some intense bargain-hunting or are looking for a particularly rare item, you will want to take a trip to Salt Lake. There you will find over twenty thrift stores listed—some great, some not so good, and some out of business.

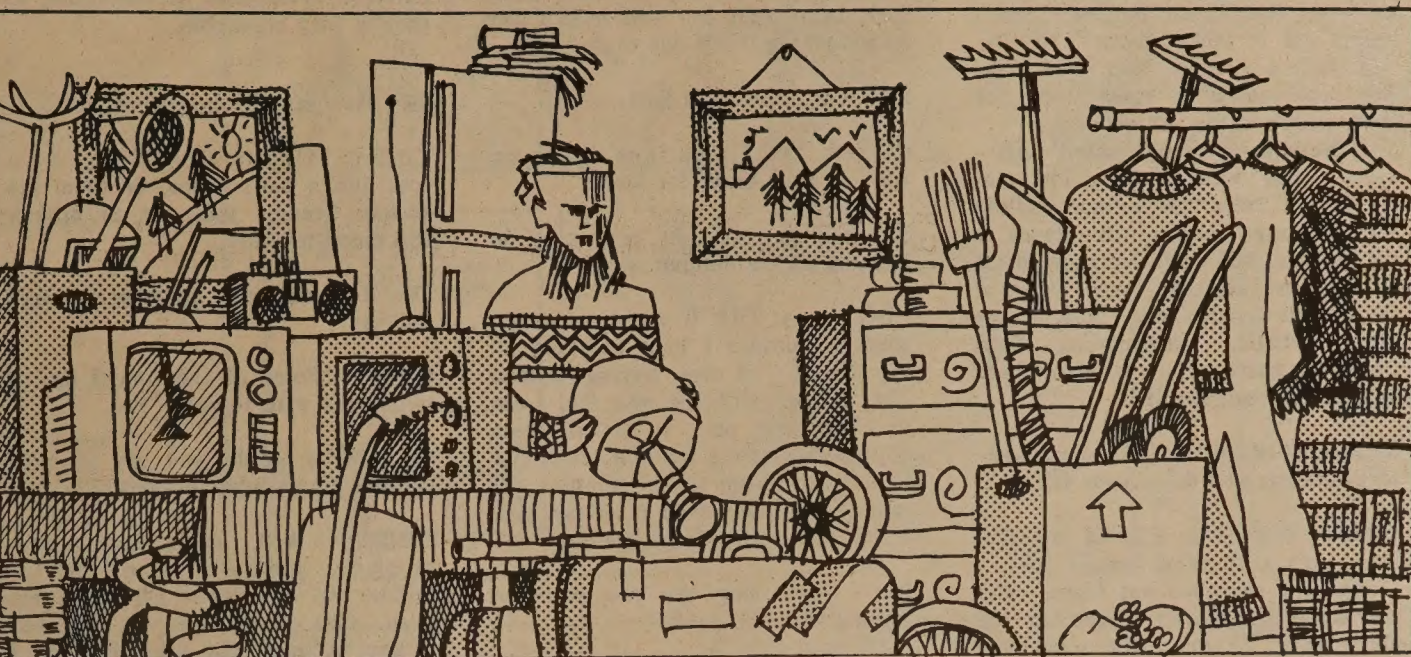
Here's a run down on what I feel are the best and most accessible thrift stores around. Good luck and we'll probably see you there.

NOVICE THRIFTING

Deseret Industries 1375 N. State, Provo
10 am - 5 pm, Monday through Saturday

This place is great. First of all it is "Deseret Industries." This practically guarantees that it is relatively sanitary, things are organized, people are helpful, and you can find just about anything (except toothbrushes).

Upstairs in the Provo store you will find things to wear. They have clothes and shoes for everyone in the



family. The jewelry section is worth a browse and so is the large appliance area where you might consider a used T.V. Besides used things they also sell new tables, mattresses, couches, and the like, though the new things tend to be expensive.

All this is fine and fun, but downstairs in the "As Is" department is where the real action begins. Here you can find everything but clothes: tables, chairs, bags, sporting equipment, books, kitchen supplies, and on and on. Some of it is good and some is garbage. You might even consider doing your Christmas shopping here. All it takes to find a great buy is a little patience, a little luck, lots of imagination, and lots of love. You could decorate your whole place with the stuff you find here. And it's so cheap, too. If you haven't visited the "As Is" department you are missing a shopper's Disneyland.

One of the distressing problems with shopping here is that everyone else does too. It tends to be picked-over and crowds can be belligerent. (Too many college student with too little money). For a really great buy you'll need to get off the beaten track.

Salvation Army 20 N. 400 W. Provo
10 am - 5 pm Monday through Saturday

This place pales in comparison to the franchised giant, D.I., but bargains still abound. It is much smaller, the prices seem to be higher, and the selection is certainly worse. Nevertheless it is worth a stop because it is so close. Not many students with fashion savvy shop here so you may just find a real jewel.

SECOND MILE THRIFTING

Deseret Industries 612 E. State Road, American Fork (take I-15, exit at American Fork and turn right on State)
10 am - 7 pm, Monday through Saturday

If you can't find what you like in Provo, this place is your next stop. Though a typical D.I., clean and organized, only the serious

thrifters make it out this far so the quality is generally better despite the fact that the store is smaller.

My favorite buy here was a long wool herringbone coat with a ZCMI label for \$8 (but the \$5 Humpty Dumpty cookie jar was tempting!)

HARDCORE THRIFTING

Deseret Industries on 45th South, SLC (take the 45th south exit and head east to this goldmine)
10 am - 6 pm, Monday through

Saturday

If I were stranded on a desert island and could only take one thrift store with me, this would be the one. It's huge and has a great selection of everything. Like the other D.I.'s, shirts start around \$1 and coats can cost as little as \$2. Games are just fifty cents and boy, what an array. Not only does the large appliance area continue to boggle my mind, but the used furniture is the best in

see Thrifting page 12

JMR Chalk Garden's GRAND OPENING! at

PLASTIQUE

hors d'oeuvres 9 pm - 10:30 pm

JMR Fashion Show 11pm
and
Dancing All Night

\$3 With invitation or student I.D.



Von Curtis
HAIR DESIGN

32 WEST CENTER 2nd FLOOR

Interview: Conversation with a D.I. Signmaker

by Angela Smith

Every job has its unique qualities. Some of us get to wear uniforms (sometimes polyester ones); others get to wake up at 3:30 a.m. and push a vacuum; and some have the opportunity to make food for other people to eat all day.

Nevertheless, our guest interviewee this week has a job that breaks all rules for unique college jobs. Cindy Wheeler, who stands at six feet and one inch, hangs up those catchy and creative "sale" signs at Deseret Industries and designs the other artistic, eye-catching signs inside the store. Here is what Cindy has to say about her job:

STUDENT REVIEW: What are some of the things you do at your job?

CINDY: Well, I do a lot of different jobs. It's kind of a strange job. I change the marquee out front. I've got some interesting stories to tell about that. I print the signs that say what size the clothes are and what clothing is on sale.

SR: Do you get to decide what goes on sale?

CINDY: Oh, no, that's higher management. Every week they have an advertisement in the paper of the four items they are either featuring or what is on sale. Then, they have me draw a poster for it inside the store.

SR: Are you studying art?

CINDY: As soon as I start school again, I'm thinking of majoring in fashion design, so this is kind of in my best interest to work here. It's art, and I like having a career with more creativity.

SR: So, working at Deseret Indus-

tries is just a stepping stone for your career?

CINDY: Yes, and I was excited to get this job because it's not your basic hamburger job. At least I can do something that I like to do.

SR: It is a full-time job?

CINDY: Yes, I work from nine to six with an hour break for lunch.

SR: What part do you play in hanging up the outdoor sign?

CINDY: At first it was hard to get used to because I kept breaking all the letters. I was having mishap after mishap with the pole that I use to hang them up. It has all these adjustments at the top and sometimes it will throw the letters spinning off into space. One time I set the pole down, and a lady drove over it.

SR: How long do you plan on staying with this job?

CINDY: Unless you are handicapped, they only allow you to work there a year. I've only got four and a half months left.

SR: How did you get this job?

CINDY: I had a friend that was working there and she told me they were looking for an artist. I've always wanted a job doing something that I liked to do. I've always had a hamburger job, so I thought, "I want this job bad." I went in with my most creative ideas and got the job. I used a clown to advertise.

SR: Did your height have anything to do with your getting the job?

CINDY: Well, no but it sure has helped especially after that lady ran over the pole and bent it. Incidentally, from just lifting the pole, I'm

building biceps.

SR: What are the letters made of?

CINDY: Plexiglass or something so they're very breakable.

SR: How big are the letters?

CINDY: Usually about a foot by a foot and a half. Some of them are smaller because they are so broken and taped together.

SR: Do you make up what the sign will say?

CINDY: Some of the time I do. I switch off with someone else.

SR: What would you say is most creative sign you've thought of?

CINDY: Well, we've had a few problems. I hang them up from the middle out in order to get the letters even. One of the signs was supposed to say "A great sale for tots," and I didn't realize what it was saying. It said "ale for tots." This man came up to me and asked if we were selling liquor to babies. Then, there was one that was going to say, "Come on men, shirts for a dollar" and I had forgotten the "C" and the "o" inside the store, so the sign read "me on men." It wasn't good.

SR: Now, I've seen some pretty creative signs up there, for example, "Spooky sale, six shirts for a dollar."

CINDY: Yes, I remember one that said, "Today's look with yesterday's fashions--Vintage clothing." We only have one Y, so there's only so much you can do.

You can't buy Student Review.
It's free.

For Inquiring Minds

KBYU ANNOUNCES CHANGE OF FORMAT

BYU's radio station, KBYU, has, after many complaints from students, changed its format from classical music to good old rock n' roll. When announcing the change the director of the station said, "We finally realized that we are here to cater to the whims of students, and not to provide good music. And besides, who says that rock music is so inferior to classical anyway? Rock music may be rhythmically monotonous, melodically moronic, and have superficial and witless lyrics, but it's a heck of a lot of fun to dance to." KBYU also announced that it would change its slogan from "The Greatest Music of Civilization" to "Oh, Oh, It's Only Rock n' Roll But I Like It."

REAGAN DECLARES DESIRE FOR THIRD TERM

When asked by reporter at a recent press conference if he would desire to serve for a third term and if he felt that he had the physical stamina to endure a third term of office, President Reagan simply responded, "Sure, I mean what the heck. I lift weights."

TV PROVOKES MURDER

A murder was committed in a West Valley City home over the choice of a TV program, authorities told *Student Review* yesterday. Evidently, the father was watching one program and refused to change and watch his son's favorite program. The son took a revolver his father kept at home and shot his father twice, killing him. A West Valley City court returned a verdict of guilty in first degree murder last week, but reversed its decision to justifiable homicide when they learned that the program the father was watching was Dallas.
SB

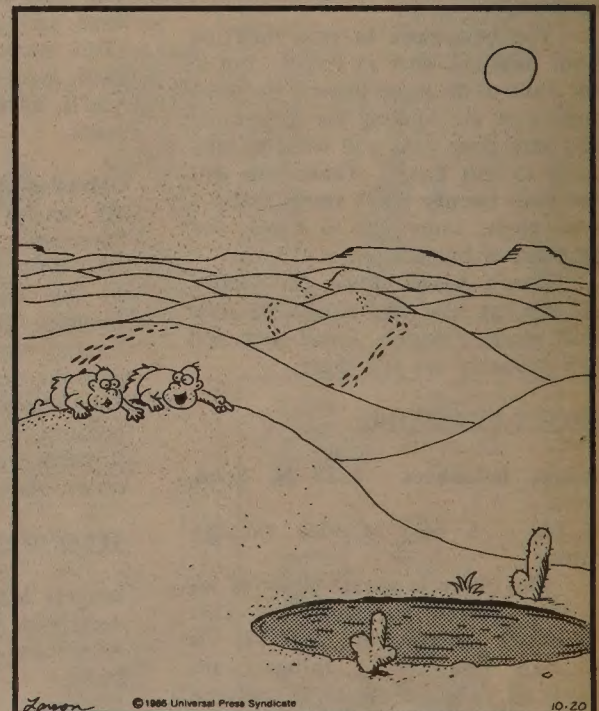
THE FAR SIDE



"Again? What is it with you that as soon as you put one fin on the land you have to go?"



"What can you do for my neck?"



"Wawa!"

Brushes With Fame

Michele "Ace" Stone:

1. Met the following all-star professional wrestlers: Nick Bockwinkel, Kurt Henning, Hulk Hogan, The Road Warriors, The Fabulous Ones, The Sheik, Precious Paul, Boom Boom Bundy.
2. Knows a guy who went to Humphrey Bogart's funeral.
3. Attended her family reunion at the same time as Michael Douglas.
4. Has a niece who did a Kal Kan commercial.
5. Has parents whose close friends are Michael Jackson's chiropractors.
6. Was at Haagen-Dazs in Westwood at the same time as "Albert" from "Little House On The Prairie".
7. Has a sister who was a reporter at a press conference with the Beatles.
8. Knows a guy who sat in front of the Fixx on a plane going to Salt Lake on his way to the MTC.
9. Knows a guy in Madonna's "Borderline" video.
10. Has a roommate who had her picture taken with Maureen Reagan.
11. Met the drummer from TSOL.
12. Has the most extensive collection of autographed Donnie and Marie Osmond photographs to date.

THE FAR SIDE

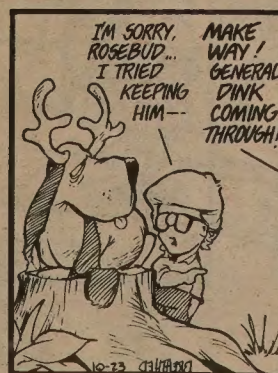
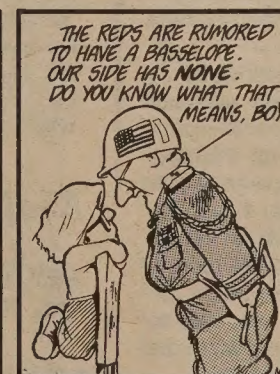
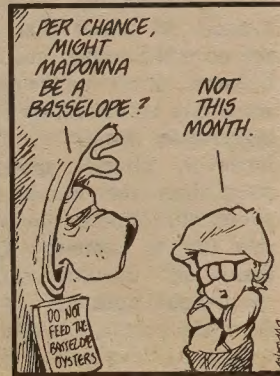
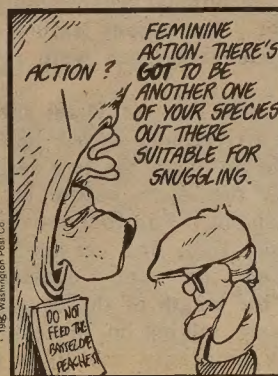
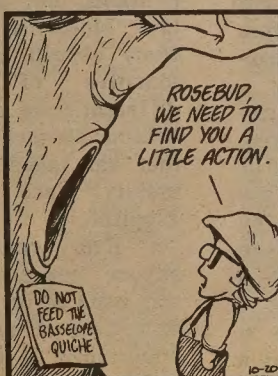
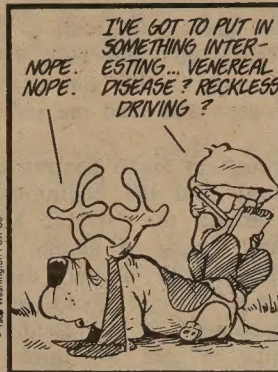
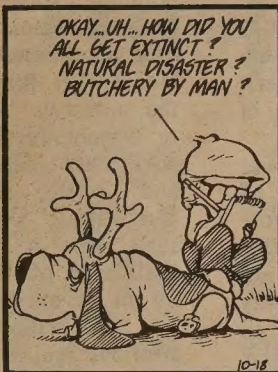
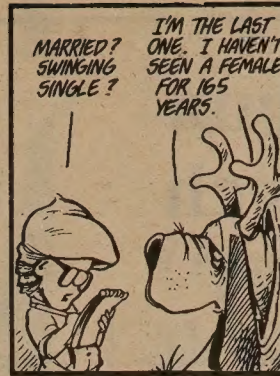
By GARY LARSON



The operation was a success: Later, the duck, with his new human brain, went on to become the leader of a great flock. Irwin, however, was ostracized by his friends and family and eventually just ambled south.

BLOOM COUNTY

by Berke Breathed



Nicaragua at Church

by William James Kelly

Last Sunday one of our BYU wards sponsored a fireside. Rather harmless, normally. But this wasn't just any fireside where dating or doctrine or the like was discussed. This time the ward invited a speaker who had spent a week with the Freedom Fighters in Nicaragua. I hope this was an isolated case of somebody asleep at the wheel. If not, BYU has sunk to the absolute depths of idiocy.

Several things irked me about the fact that this sort of presentation was being given. First, that it was put in the cloak of a fireside. Granted, firesides should be a chance for members of a ward or stake to learn and discuss things outside the breadth of topics discussable during the normal Sunday meetings (although I know from experience that this ward has stretched that restriction to regrettable limits). Firesides are, however, church sponsored events. Any time the church sponsors an event, the church should be responsible for its content. Unfortunately, many of us "university students" derive our opinions on such matters from the pulpit, or from such "church sponsored events." If this ward wanted to show its objectivity as well as its interest in current events, it should invite someone familiar and supportive of the opposing viewpoint to speak at the same fireside, or at least at one the next week.

Instead of doing this, the ward placed at the bottom of the poster advertising this event the words "This is not a political forum." How naive! What else is there to talk about in the Nicaragua question? Is there anything particularly interesting about the culture of the rebels? Are they readily accepting the gospel? Unfortunately, politics is the only possible topic--directly or indirectly--and even more unfortunately, only one side was presented.

How could this be justified? I will not try to hide my personal feelings about this. Maybe Reagan's comparison of the Freedom Fighters to our Founding Fathers spawned this twisted idea. Since the Founding Fathers were men inspired of God, the Contras must be inspired too . . . to rape, plunder and murder. Or maybe the Contras really have ties to the Book of Mormon, especially the part about the Gadianton Robbers.

I would find this sort of presentation interesting . . . in another setting. There really are two sides (or more) to every issue, and I welcome the healthy exchange of ideas. Even at church. But firesides like this one should remind us that even though a particular viewpoint is presented to a group at a church sponsored activity, we shouldn't assume that viewpoint is the only one we as Latter-day Saints can or should believe.

A Visit To Jerusalem

by Scott Strobel

Bombing raids on Libya and final exams filled my thoughts at the close of last school year's winter semester. My father had just flown to Tunisia and I was about to board a plane that would hopefully fly me past the nemesis of the southern Mediterranean and land me safely in Israel.

Throughout finals the razor was stored away and the beginnings of what I termed the "Arafat Middle East beard" began to bloom. This independent study abroad did not require that I wear socks or stay finely groomed; it represented an opportunity to talk to, think like, and live with the Israeli people without institutional programming and protection. The lessons learned from that unique experience were revealing.

My dad flew to Israel the day before I arrived and stayed just long enough to introduce me to a series of university professors before he flew on to London. For four weeks--by bus, truck, foot, and car (and even hitchhiking on one occasion)--I traveled the length of the country. I spent hours talking to professors at Tel Aviv university and lived for a few days with students at the David Ben Gurion Desert Research Institute, as well as enjoying encounters with other people and places along the way.

The result was amazing. Without exception, the people who were aware of my religious background eagerly sought to discuss the conflicting interests and all had formed an opinion. Surprisingly, in most cases their opinion was supportive.

A professor of botany in Tel Aviv is a classic example. He had organized a petition drive generating over 100 signatures in support of the "Mormon University." His motive however was not a inherent fondness for people who live in Salt Lake City and don't smoke. The issue to him was a deep seated controversy

concerning the role of government and religion. Israel, although harboring a predominantly religious population, has a secular government. For this reason orthodox Jews refuse to give national support, even to the extent that they resist enlistment in the military. They maintain that it is blasphemy for Israel to have a government separated from religion, and resist all proposals which demonstrate such separation. One such issue is the Jerusalem Center, built upon public land and sanctioned by the government.

The orthodox Jews held demonstrations against the Jerusalem Center and professors in universities wrote petitions, not because they hate or love Mormons. The issue of the study abroad center became representative of Israel's difficulty differentiating church from state. We became another symbol of the battle that has raged in the Jewish community since the first days of Zionism.

Every conversation I had with anyone concerning the Center has this issue as its focal point, with one exception. One afternoon I had the opportunity to travel from Jerusalem to the Dead Sea with a man from the Gilat Experiment Station. He was more strictly religious than most people I talked with. He did not eat meat with dairy products, and refused to partake of leavened bread over the passover. His concern about the center was not so much the building as it was the Mormon ideology of missionary work. He asked quite bluntly if the building on Mt. Scopus represented the first step toward an attempt to convert Jews to Christianity. I hesitantly replied it was not, but didn't quite believe my own answer. He then asked if someday, independent of the center, we hoped to proselyte in Israel. To answer "no" to that question would be easy, but not truthful. Prophecy is specific enough to mention two men killed while preaching in the streets

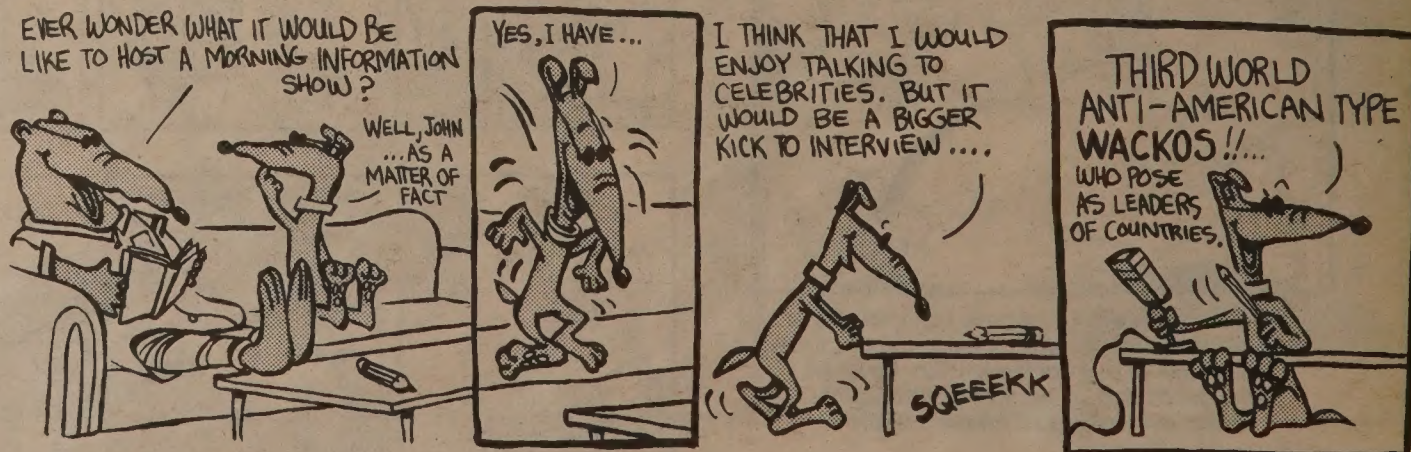
of Jerusalem, and others speak generally of taking the word to all nations of the earth. I reluctantly answered "yes," and the rest of the trip as slightly tense. The Jews have a proud tradition and conversion to Christianity is not included in that heritage.

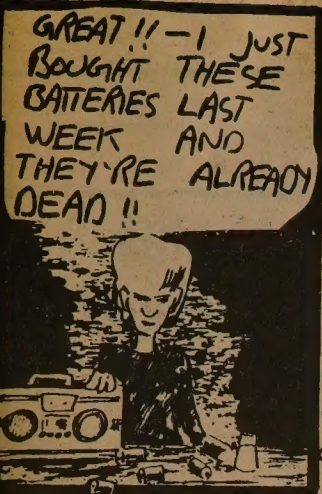
Standing atop the walls of the Old City, I chanced to meet a man in his late twenties with pounds of camera equipment over his shoulders. It turned out he was in Israel for 10 weeks studying the Bible in preparation for becoming a Catholic priest in Detroit. Pointing to the city below us, I asked him which of the rooftops and spires represented his holy place in the holiest of cities. He pointed to a domed structure to the left and then preceeded to explain other features in the city at our feet. Pointing finally to a distant hill near the Hebrew University, he said, ". . . and somewhere over there the damned Mormons are building a temple. Personally I hope they get their butts kicked." We spent the rest of the day wandering the city and clarifying the issues involved.

As the conversation progressed I believe I realized the real reason the center was built. Granted no missionaries will be quartered there, and no discussions will be taught within its walls, but through its very existence everyone in Israel knows who the Mormons are and have questions about the church's doctrine and intentions. Certainly the study abroad program doesn't need a building as big and encompassing as the "Mormon University" in Jerusalem, but maybe the church needs such a controversy to acquaint the Israeli people with the gospel's name. Ten years ago few in Israel knew of the Mormons. Today everyone without exception not only knows of them but has formed an opinion about them too. Whether we wish to admit it to the Israelis or not, missionary work has begun in their country--the controversy has taken care of that.

by Allan Olsen

Moles





conditions, or care for the poor and homeless.

Proposition No. 1 is neither wise nor fair. It would grant special status where none is deserved. BYU students who are registered to vote in Utah should help defeat this proposal at the polls on November 4.

Opposition In All Things

by Kristyn Thompson

Tax-exempt Hospitals?

by Rob Tonkinson

The November 4 ballot will contain a proposition that asks the question, "Should we grant property tax exemption to our non-profit hospitals and nursing homes?" If passed, this proposition, Proposition No. 1, will guarantee property tax-exempt status to all non-profit hospitals and nursing homes; if defeated, some may be required to pay property taxes to their local governments. At stake is an estimated \$7 to \$10 million in yearly tax revenue.

To understand the issues, one must know the history behind the debate. In the past, Utah hospitals have been granted exempt status based on the state constitution which allowed property owned by non-profit organizations and used exclusively for "charitable purposes" to be exempt from property taxes. Law makers felt that the community in which a hospital was located benefitted from significant amounts of charity care that justified the tax exemption. Several years ago, however, a local government decided to tax the hospitals in its jurisdiction. The hospitals challenged the government in court, and the case was finally decided before the Utah Supreme Court. The Court ruled that a non-profit hospital could be taxed if it was not considered to be "charitable" (as defined by several criteria).

Proponents of Proposition No. 1 are presenting two highly emotional

arguments in support of the proposition. First, they state that none of the forty-nine other states taxes its non-profit hospitals, and therefore we should not tax our hospitals either. Second, they argue that a tax on the non-profit hospitals would raise room rates by over \$10 a day, and would tax the elderly and the sick.

The first argument is illogical and trite. The situation in Utah is different than in any other state in the nation. First, hospital care in Utah is dominated by one large non-profit corporation, and granting them a property tax exemption if they do not perform more charitable care than other institutions gives them an unfair competitive advantage. Second, who really cares how the other states handle their tax law? Just because they grant exemption doesn't make it right. In the early history of our country, all states permitted slavery, but that wasn't right.

The second argument is as fallacious as the first. Property taxes should not cause hospitals to raise their room rates. For-profit hospitals in Utah have been paying both property and income taxes for many years. If paying taxes caused higher room rates, one would expect the for-profit hospital room rates to be substantially higher than the non-profit rates. However, room rates of similarly sized and equipped for-profit

and non-profit hospitals that deliver similar levels of charity care are equivalent.

Proposition No. 1 should be defeated. Non-profit hospitals that do not provide a significant amount of charity care should be subject to property taxes. The land occupied by a non-profit hospital would generate tax revenue if occupied by another non-profit, non-charitable organization or by any for-profit institution, including a hospital. The only rational reason for tax-exempting non-profit hospitals is for the benefit they provide the community above that which a for-profit hospital would provide. Tax-exempting a non-profit hospital that does not benefit the community in that way gives it an unfair competitive advantage over for-profit institutions.

Taxing such institutions, on the other hand, increases competition between the for-profit and non-profit institutions and encourages the non-profits to provide a level of charity care sufficient to exempt them from taxes. Taxing such hospitals also provides much needed revenue to local governments. This revenue can be used to truly benefit the community. Utah Valley Regional Medical Center, for example, could be required to pay property taxes in excess of \$750,000 per year. These funds could be used to revitalize downtown Provo, improve local road

It has been said that "if you can't beat 'em, join 'em". Well, if Utah Democrats took this to heart there would be no opposition party next month at the midterm elections. Even though Utah hasn't changed much over the years, one thing is different: the political arena has become dominated by a single group. Republicans outnumber Democrats in this state 2 to 1, and since Republicans tend to vote more, Utah is a conservative paradise. But what about those Democrats who keep voting in the minority and losing? Aren't they frustrated in the state legislature by the Republicans who hold a veto-proof majority?

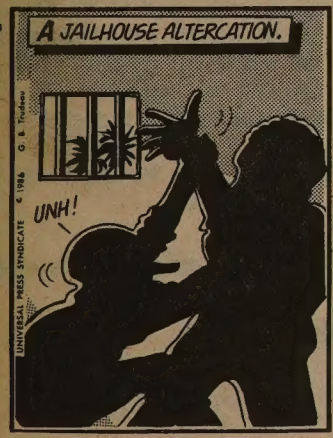
There is, however, one bit of solace for this rare breed of Utahns—they're fulfilling the need for "opposition in all things." I've heard people say that they are Republican because they think of themselves as conservative or because that's what they should be since they live in Utah. While there may be a tendency in this state to jump on the Republican bandwagon, I am glad that not everyone does.

Often we assume that because we are in the majority we must be right. This might be true in many cases, but certainly not in every one. The struggle between opposing parties is a political necessity that keeps everyone honest. I hope we never become so naive as to think that because we have information from one source that we know all that is relevant. Getting new ideas from both sides keeps politics exciting and relevant. The minority party in this state challenges our way of thinking. If the majority comes up with an idea that no one questions, policies run the risk of being implemented without discussion and refinement.

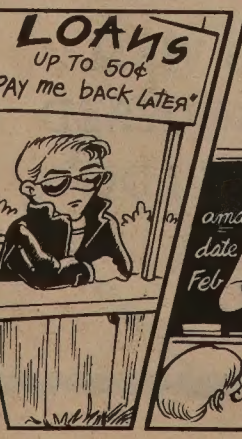
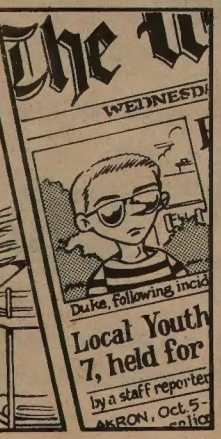
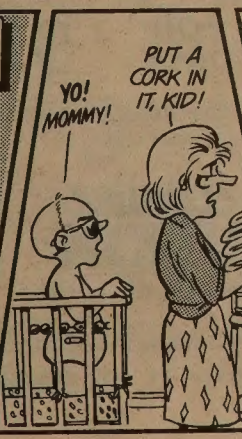
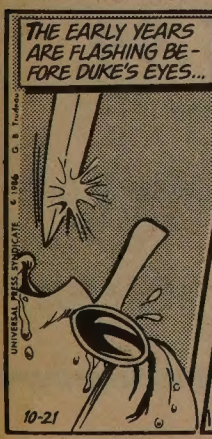
In a society that loves winners, it takes a lot of perseverance to be on the losing team most of the time. Fortunately for us, some Utahns are willing to. We owe them our gratitude.

Editor's Note:
Letters and submissions
are always welcome.
We publish some of them.
P.O. BOX 7092

Doonesbury



Doonesbury



arts & entertainment

Concert Review

Dance and All That Jazz

by Mark Dworack

Last Saturday night, (Oct. 18), I decided to do catch "Dance, and all that Jazz", a joint production with BYU's Modern Dance Company and Synthesis, a collection of the university's top jazz musicians.

The concert began with *Symphony Sid*, which segued into *Tuxedo Junction*, another classic in the big band genre. The pieces had all the form and style of the original renditions, but with a little extra kick.

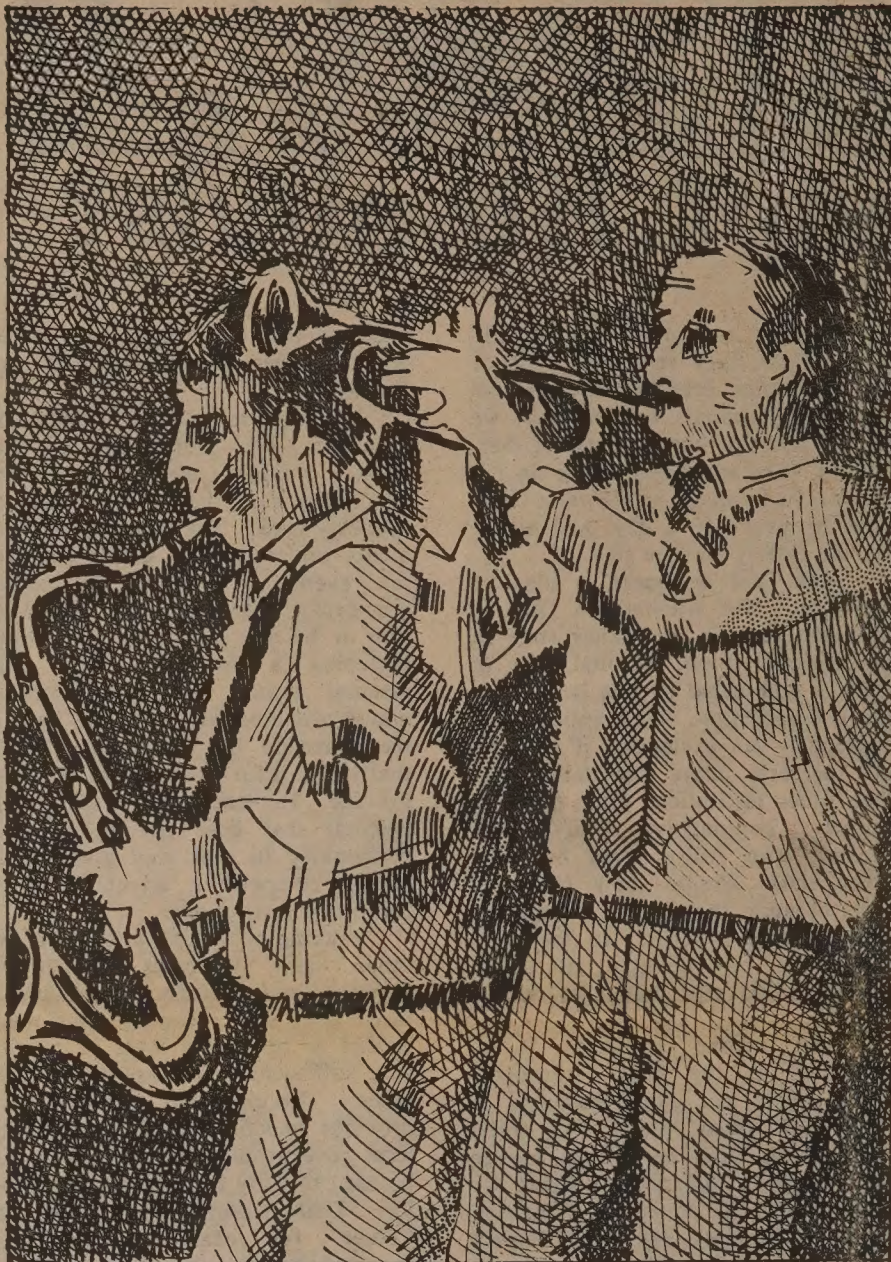
Jazz bassist extraordinaire, Jeff Campbell, composed a ballad, *The Masquerade is Over*, which had its debut at the concert. The piece was immensely successful, with a beautiful, crying melody backed up by some complex but appropriate chord voicings.

Other tunes included *Just Friends*, *A Tribute to Art Fern*, and *The Diver*. All these tunes showed off strong ensemble, mature soloists, and ever-present entertaining personalities in the band.

One of the more interesting dance numbers included music by the Flamenco Guitar of Ron Saltmarsh, bassist Campbell, and Dr. Ray Smith playing soprano saxophone and alto flute. The trio performed a Spanish-flavored melody, which was largely improvised.

I will admit that my main reason for going was to hear Synthesis. After all, they were champions at the Pacific Coast Jazz Festival in 1985, and were named outstanding collegiate jazz ensemble in 1986 by the National Association of Jazz Educators. I did get what I came for, because Synthesis clearly dominated the concert, as the dancers competed for the attention of the audience.

The whole idea behind this joint venture was for the band to accompany the dancers. There were moments where this was successful, but for the most part, the band itself generated so much energy and intensity as to completely upstage the whimsical dance routines.



Just a note about Synthesis: This is a group that sort of has a cult following on campus, but a lot of people are unaware of what goes on at a Synthesis concert. The group plays everything from traditional to contemporary jazz, funk, blues, and often features guest vocalists. The form of the concerts is very casual and spontaneous, so whether you are an avid concert goer

or just looking for an extremely entertaining activity, make sure to hit the next Synthesis concert.

Synthesis will perform in the DeJong Concert Hall (that's pronounced DEE-YONG, for all you freshmen) on November 13. I highly recommend it and guarantee that the band will have you groovin' in your seat and knock you out with the hippest music around.

Fright Nights: Local Haunted Houses

by K. Voss

HAUNTED HOUSES

Halloween is decidedly more than a witty costume, it is the opportunity to embark on a frightening experience. Listed below are the haunted establishments that will make your Halloween every chilling thing you ever wanted it to be.

PROVO:

1. Utah State Hospital, open daily except Sunday, starting 7 p.m., \$2.
2. Famous Fogg Phantom House, Windsor I #8, for a Good Time, no restrictive times or prices. Benefits Brian.

SALT LAKE:

All houses open daily except Sundays, starting 7 p.m., through Oct. 31.

1. Haunted Old Mill, 6900 S. Big Cottonwood Canyon Rd., \$4. Benefits Heart Association (discount coupons at Smith's, Skipper's).
2. Institute of Terror, 4th S. & 7th W., \$4, \$2.50 children. State-of-the-art spook house.
3. Macabre Mansion gathering of ghouls, Dickens Building, Triad Center, \$4.50. Benefits arthritis, diabetes, medic alert (group discounts 486-4993).
4. March of Dimes Haunted House, 4200 S. State, \$3.50 (discount coupons at Safeway, Wendy's, Rainbo Oil).
5. Rocky Point/KTVX Haunted House, Old Rocky Point Restaurant, Hwy. 89 north of Ogden, \$3-\$4.50. Benefits Utah Special Olympics (discount coupons at Hardee's).
6. Haunted Woods, Wheeler Historical Farm, 6351 S. 9th E.

COLLEGE REPUBLICANS MEETING

THURSDAY OCT. 23 8PM
CAMPAIGN ISSUES DISCUSSED
RM. 214 CRABTREE BLDG.

BE THERE !!!

4

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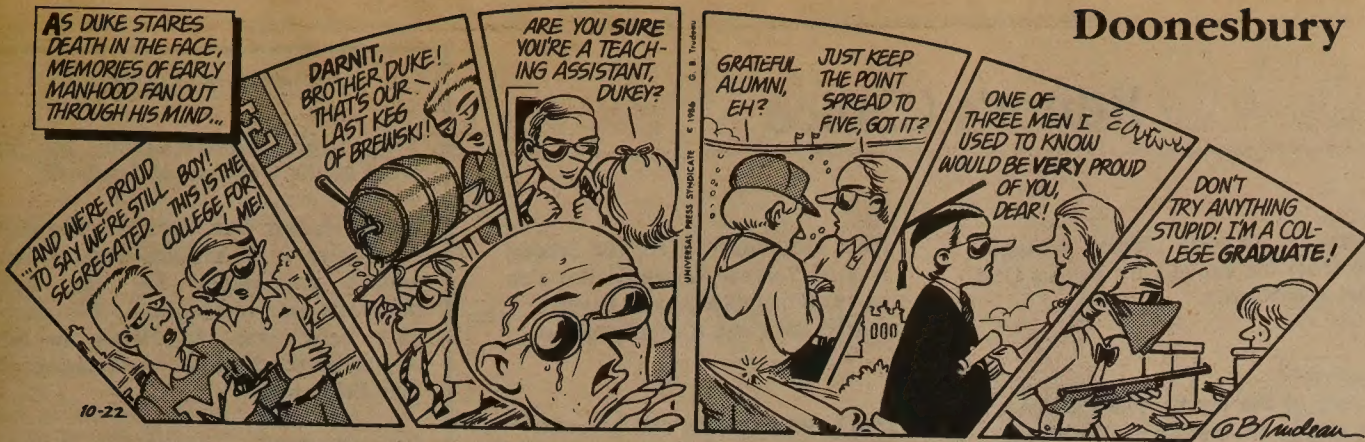
PROVO STORE
2255 N. Univ. Parkway
Provo
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EXPIRES NOV. 15, 1986



Doonesbury

Capsule Reviews

by Paul Manwaring and

Ryan Wayment

A-HA - *Scoundrel Days*

Imagine a cross between Bowie, Bergman and bubble gum (light on the Bergman, heavy on the bubble gum). Now take out any clue that rock and roll, country/western, rhythm and blues, jazz, or reggae ever existed. The record is not without emotion or honesty, it's just without music. It is completely drum machines and synthesizers. *a-Ha* might be a decent band if they were a band.

--R.W.

BIG AUDIO DYNAMITE - *No. 10 Upping Street*

Definitely worth buying. I wish I could have listened to it a few more times. Their first record was brilliant--"The Bottom Line" is an all-time classic song. The new record is the same kind of music. Joe Strummer has joined the band. He and Mick Jones (who started B.A.D.) were in The Clash together. When I get some money, I will buy this record.

--R.W.

Sometimes B.A.D. is good. *No. 10 Upping Street* is just that: good, not great, at least not as great as their last album.

--P.M.

ELVIS COSTELLO AND THE ATTRACTIONS - *Blood and Chocolate*

I really love this record. Here's some lyrics from a song on it called "Home is Anywhere You Hang Your Head."

"Here comes Mr. Misery. He'll never be any good with a mouth full of gold and blood. He's contemplating murder again. He must be in love."

It's the old Attractions sound, 'cause there's no one but the Attractions playing on it. I think this record doesn't hold quite the same place in my heart as *King of America*, but it's great just the same. If you like Elvis Costello, you must buy it. If you don't like Elvis Costello, shame on you.

--R.W.

WANG CHUNG - *Mosaic*

These guys did the same thing to the contents of the album that they did with the cover. The cover is supposed to be a mosaic but it's done by computer graphics, not much feeling in that. The inside is supposed to be music...

--P.M.

Boring. Stupid. Uninspired.

--R.W.

GENERAL PUBLIC - *Hand in Mouth*

I like this record. Some of the lyrics use a biblical theme to address modern concerns. The songs move musically and keep you wanting to dance and sing along.

--P.M.

What he said.

--R.W.

JOAN JET AND THE BLACKHEARTS - *Good Music*

I was surprised, *Good Music* holds up to its name. Some songs are a trifle predictable for Joan Jet, but other songs are really quite surprising. "Black Leather" which features rock and roll done to a Go-Go beat reminiscent of the Beastie Boys is a good example. Not a bad job.

--P.M.

I like it. Side two is great. Side one is O.K.

--R.W.

MISSING PERSONS - *Color in your Life*

I like Missing Persons but I got to be honest about this latest release. Some of the songs are worth while but some are pure palp. The album as a whole was disappointing. Somehow this band has lost touch with what they were about and the passion that took them to the top in the first place.

--P.M.

Too much cocaine will sometimes harm the sound of a band.

--R.W.

RATT - *Dancing Undercover*

Very innovative. They've really evolved. Maybe the most progressive record since Dylan's *Blonde on Blonde*. JUST KIDDING!! This record is exactly the same as every other Ratt or Twisted Sister album I've ever been unfortunate enough to hear.

--R.W.

Celebrate Homecoming 1986

Homecoming Parade

Saturday, October 25, 1986
9:00 am - 11:00 am

Bicycle Race

Saturday, October 25, 1986
7:00 am

Road Race

Saturday, October 25, 1986
9:00 am



GATSBY'S

The Difference Between
Being Dressed and
Being Well Dressed

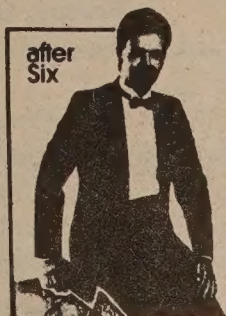
Homecoming Essentials



Dresses and
Suits for
the Dance



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The Top 20

This Week	Last Week
1. Parents	2
2. "Scandalous" on-campus distribution of Student Review	-
3. "A Room With A View"	9
4. Soap Box	-
5. International Cinema	5
6. Plastique	8
7. Playing in the fallen leaves	-
8. N.Y. Mets	-
9. Not shaving	-
10. "The Way It Is" -Bruce Hornsby & the Range	-
11. Getting letters in the mail	-
12. JMR Chalk Garden in Provo	-
13. "120 Minutes" on MTV	-
14. Professors who know your name	16
15. New music from The Pretenders	-
16. Amnesty International	-
17. David Bowie	17
18. "The Unofficial Guide to BYU"	-
19. Laurie Anderson's "Home of the Brave"	-
20. Wing-tip shoes	-

The Bottom 10

(in alphabetical order):

Aparment cleaning checks, apathy, campus closure for forums, cars going 55 in the fast lane, Dick Clark, getting bills in the mail, Don Johnson's "Heartbeat," lack of results in Reykjavik, Huey Lewis's new song, SDI.--JC

Editor's Choice

Pastry of the week: lemon meringue pie from the Provo City Bakery (190 East 100 North).

Comic of the week: The Far Side. Or maybe Doonesbury. Or Bloom County--I don't know. We have to cut one, so write or call and tell us which is your favorite.

Take time out from the hoopla of Homecoming to check out "Career Connections": an opportunity Friday to meet one on one with distinguished alumni who got a BYU degree just like yours and made it in the real world.

Plans are underway for the Second Annual *Student Review* Hallowe'en party. Fortunately, you haven't missed the First Annual one yet.

Don't study for the rest of your midterms--it's probably too late, and you're too tired anyway. Go to a movie or something instead.

Don't miss the *Student Review* float in the Homecoming Parade.

Jazz is in. The Jazz are out.

STUDENT INITIATIVE

This week congratulations are in order to the members of Synthesis.

Brian Harker was recently awarded first prize in a national competition among universities for the best collegiate jazz composition. His work "Sun Baby" was judged top in the nation by the National Association of Jazz Educator.

Coincidentally enough, Brian's roommate, Steve Erikson, garnered second place in the same competition with his piece "Utilities Paid". Both were given cash awards in addition to the glamour associated with the title.

The BYU student jazz quintet consisting of Mark Dworack, Jeff Cambell, Greg Cambell, Brian Harker, and Steve Erikson was recently recognized in Downbeat magazine, a contemporary music periodical. They were awarded second place in the nation for the best student jazz combo.



Thursday, October 23

Honored Alumni Lecture Series, 11:00 a.m. See campus bulletin boards for locations.

Club Competition—Pep Rally/Club Yells, HBL Quad, noon.

Friday, October 24, Blue and White Day

Club Competition—Blue and White Breakfast, Garden Court, 7 a.m.

Career Connections, 375 ELWC, 8:30–11:30 a.m.
One-on-one discussions with seasoned professionals.
Sign up at the Alumni House.

Coach and Player Pep Rally, West Patio, noon.
Homecoming Banquet, ELWC Ballroom, 5:30 p.m.

President Holland is the featured speaker. All welcome. Tickets \$8—available at the Alumni House.

Spectacular, Marriott Center, 8:00 p.m., tickets \$7—available at the Marriott Center Ticket Office.

Choral Showcase, de Jong Concert Hall, 8:00 p.m.

Bon Fire and Dance, Bean Museum Parking Lot, 10:15 p.m.

Dances: Sundance Rehearsal Hall, Sil's Ivy Tower, The Yarrow—Holiday Inn, Park City (dinner)

Saturday, October 25

Bike Race, 7 a.m.

Road Race, 9 a.m.

Parade: Center Street and University Avenue, 9–11 a.m.

BYU vs UTEP, 1:30 p.m.

Spectacular, Marriott Center, 8 p.m., tickets

\$7—available at the Marriott Center Ticket Office.

Choral Showcase, de Jong Concert Hall, 8 p.m.

Dances: Sundance Rehearsal Hall, Salt Palace North Lobby, Westin Hotel Utah, ELWC Ballroom, Sil's Ivy Tower (dinner), McCune Mansion (dinner). Students and alumni welcome at *all* dances. Tickets available at the ELWC ticket booth between 10 a.m. and 2 p.m.

beginning Saturday, October 18.

In case of bad weather, events will be held in the Garden Court.

For further information call 378-4086.

the calendar

10/23-10/30

This calendar is presented as a public service, and is subject to change. Please call each establishment beforehand to verify time and date.
Asterisk (*) indicates a free event.

We would like your feedback on the calendar. Where do you like to go out? Which are your favorite clubs? Let us know and we'll get it in the calendar. Call 377-2980.

Theater

*Are the Meadowlarks Still Singing? -Hale Center Theatre, SLC Performances Sundays at 7:30
The Best Little Whorehouse in Texas -Egyptian Theatre, Park City Weekend performances through Nov. 1
Dracula -Brickyard Plaza Theatre, 13th E. 3200 South, SLC 8:00 performances Thursday-Saturday through Oct 31
Five on a Honeymoon -Hale Center Theatre, 2801 S. Main, SLC 8:00 p.m. Fridays and Saturdays, October 3 through November 22. Adults \$4.50, children \$3.00
Hotel Frankenstein -Valley Center Playhouse, Lindon 8:00 p.m. performances Friday, Saturday and Monday October 17-November 1 Tickets \$3.50, Students \$2.75, Families \$13.50 call 785-1186 or 225-5253 for directions.
Little Red Riding Hood -Hale Center Theatre, 2801 S. Main, SLC 1:00 p.m. Saturdays through November 15. \$3.00
Macbeth -Pioneer Memorial Theatre, 300 S. University St., SLC October 29-November 15 8:00 p.m. performances daily except Sunday, 2 p.m. matinees November 8 and 15.
Rhapsody in Blue, presented by Salt Lake Repertory Theatre-Symphony Hall, SLC 7:30 p.m. performances October 29, 30 and November 12, 13.
Summer and Smoke -Theatre 138, 138 S. 200 East, SLC 8:00 p.m. performances Thursday-Saturday through October 31.
Uncle Vanya -Margett's Arena Theater 7:30 performances October 30-November 15 daily except Sunday and Monday. 4:00 p.m. matinee November 10.

Thursday, October 23, 1986

Ballet

Ballet West presents "Abdallah" by August Bournonville, and Tribute to Toni Lander Marks -Capitol Theatre, SLC 8 p.m.

Dance/Party

The Palace -Country Night
Plastique -Fashion Show presented by JMR Chalk Garden

Film

Black and White in Color (French) -International Cinema, 250 Kimball Tower 3:35 (Lecture on "B&W in Color" at 3:00.)
Home of the Brave, a film by Laurie Anderson -Blue Mouse, SLC 5:15, 7:15, 9:15
Mother -Salt Lake Public Library, SLC 7 p.m. \$2.50
The Performed Word (English) - International Cinema, 250 Kimball Tower 5:20
Quilombo (Portuguese) -International Cinema, 250 Kimball Tower 7:50
White Knights -Varsity I Theatre 4:30, 7:00, 9:30
Woza Albert (English) -International Cinema, 250 Kimball Tower 6:35

Homecoming

*Honored Alumni Lecture Series -11 a.m. (See posters on campus for details.)
*Club Competition, Pep Rally/Club Yells -Wilkinson Center 12 noon Honored Student/Alumni Banquet

Lectures

*Botany Seminar, "Endangered Plants of the Great Basin," by Stan Welsh -234 MARB 12 noon
*Matt Simmons, President, Simmons & Company. -151 Tanner Bldg. 4 p.m.
*Biology Seminar, "Ultra Structure of Hair," by Bill Hess -446 MARB 7 p.m.

Sports

BYU Women's Volleyball, vs. Arizona State -Smith Fieldhouse 7:30

Theater

The Best Little Whorehouse in Texas -Egyptian Theatre, Park City
Dracula -Brickyard Plaza Theatre, SLC 8:00 p.m.
Summer and Smoke -Theatre 138, SLC 8:00 p.m.

Miscellaneous

Fall Expo, Food and Hobby Show -Salt Palace, SLC
Tunes at Noon -Cougar Eat 6 p.m.

Friday, October 24, 1986

Ballet

Ballet West presents "Abdallah" by August Bournonville, and Tribute to Toni Lander Marks -Capitol Theatre, SLC 8 p.m.

Concerts

Berlin -Salt Palace, SLC
*Marek Kudlicki, organist from Vienna -Temple Square Concert Series, Tabernacle, SLC 7:30 p.m.

Dance/Party

The Palace -Country Night
Plastique -Modern Music

Film

Black and White in Color (French) -International Cinema, 250 Kimball Tower 5:30, 9:25
Dr. Zhivago -Film Society, 214 Crabtree Bldg. 7:00, 9:30
\$1 w/ID, \$1.50 w/o ID
Home of the Brave, a film by Laurie Anderson -Blue Mouse, SLC 5:15, 7:15, 9:15
The Performed Word (English) - International Cinema, 250 Kimball Tower 4:15
Poltergeist II -Varsity I Theatre 4:30, 7:00, 9:30
Quilombo (Portuguese) -International Cinema, 250 Kimball Tower 7:15
Return of the Creature, in 3-D -Varsity II Theatre, JSB Auditorium 7:00, 9:30

*Road to Morocco -Chapman Branch Library, SLC 4 p.m.
Woza Albert (English) -International Cinema, 250 Kimball Tower 3:00

Homecoming

*Club Competition, Blue and White Breakfast -Garden Court 7 a.m.
*Career Connections, one-on-one discussions with seasoned professionals -375 Wilkinson Center 8:30-11:30 a.m. Sign up at Alumni House.
*Coach and Player Pep Rally -West Patio, Wilkinson Center 12 noon
Homecoming Banquet -Wilkinson Center Ballroom 5:30 p.m. Tickets \$8 at the Alumni House Students and alumni welcome.
Oriental Overtures, Homecoming '86 -Marriott Center 8:00 p.m. Tickets \$7, \$6, \$4
Choral Showcase -De Jong Concert Hall 7:30 p.m.
Bon Fire and Dance -Bean Museum Parking Lot 10:15 p.m.
Homecoming Dances -Sundance Rehearsal Hall
Sil's Ivy Tower
The Yarrow -Holiday Inn, Park City

Lectures/Discussion

*Cafe PSA - 7th floor lounge, Poli. Sci. Dept., Kimball Tower 12 noon Bring your lunch.

Sports

BYU Men's Volleyball, vs. Pepperdine -Smith Fieldhouse 7:30 p.m. \$2
BYU Women's Tennis, BYU vs. Alumni -1 p.m.

Theater

The Best Little Whorehouse in Texas -Egyptian Theatre, Park City
Dracula -Brickyard Plaza Theatre, SLC 8:00 p.m.
Five on a Honeymoon -Hale Center Theatre, SLC 8:00 p.m.
Hotel Frankenstein -Valley Center Playhouse, Lindon 8:00 p.m.
Summer and Smoke -Theatre 138, SLC 8:00 p.m.

Miscellaneous

Fall Expo, Food and Hobby Show -Salt Palace, SLC
"Galaxies and Stellar Evolution," by Carol Anne Clayton-Planetarium Presentation, 492 Eyring Science Center 7:30 & 8:30 p.m. Admission \$1

Saturday, October 25, 1986

Ballet

Ballet West presents "Abdallah" by August Bournonville, and Tribute to Toni Lander Marks -Capitol Theatre, SLC 2 & 8 p.m.

Concerts

*Brett Zumsteg, organist -Temple Square Concert Series, Assembly Hall, SLC 7:30 p.m.
Utah Symphony Chamber Orchestra -Symphony Hall, SLC 8:00 p.m.

Dance/Party

The Palace
Plastique -Modern Music

Film

Black and White in Color (French) -International Cinema, 250 Kimball Tower 3:00, 7:15
Dr. Zhivago -Film Society, 214 Crabtree Bldg. 7:00, 9:30
\$1 w/ID, \$1.50 w/o ID
Home of the Brave, a film by Laurie Anderson -Blue Mouse, SLC 5:15, 7:15, 9:15
The Performed Word (English) - International Cinema, 250 Kimball Tower 6:00
Poltergeist II -Varsity I Theatre 4:30, 7:00, 9:30
Quilombo (Portuguese) -International Cinema, 250 Kimball Tower 9:00
Return of the Creature, in 3-D -Varsity II Theatre, JSB Auditorium 7:00, 9:30
Woza Albert (English) -International Cinema, 250 Kimball Tower 4:45

Homecoming

Bike Race -7 a.m.
Road Race -9 a.m.
*Homecoming Parade -Center Street and University Avenue 9-11 a.m.
Football Game, BYU vs. UTEP -Cougar Stadium 1:30 p.m.
Oriental Overtures, Homecoming '86 -Marriott Center 8:00 p.m. Tickets \$7, \$6, \$4
Choral Showcase -De Jong Concert Hall 7:30 p.m.
Homecoming Dances -Sundance Rehearsal Hall
Sil's Ivy Tower
Salt Palace North Lobby, SLC
Westin Hotel Utah, SLC
Wilkinson Center Ballroom
McCune Mansion, SLC

Sports

BYU Football, vs. UTEP -Cougar Stadium, 1:30
BYU Women's Volleyball, vs. Utah State -Smith Fieldhouse 7:30

Theater

The Best Little Whorehouse in Texas -Egyptian Theatre, Park City
Dracula -Brickyard Plaza Theatre, SLC 8:00 p.m.
Five on a Honeymoon -Hale Center Theatre, SLC 8:00 p.m.
Hotel Frankenstein -Valley Center Playhouse, Lindon 8:00 p.m.
Little Red Riding Hood -Hale Center Theater, SLC 1:00 p.m.
Summer and Smoke -Theatre 138, SLC 8:00 p.m.

Miscellaneous

Fall Expo, Food and Hobby Show -Salt Palace, SLC
*High School Cheerleader Competition -ZCMI Mall, SLC
*Pumpkin Harvest -Pioneer Trail State Park, 2601 Sunnyside Ave., SLC 12 noon-3 p.m.
Rally for Jobs, Peace & Justice -Meet at 11 a.m. at the shanties behind Olpin Union Bldg., University of Utah campus.
"That's What Friends Are For" AIDS Benefit -Sumphony Hall, SLC Tickets \$10, \$12.50, \$15
Used Book Sale & Library Fair -Trolley Square, SLC 10 a.m. -5 p.m.

Sunday, October 26, 1986

Fireside

*16 Stake Fireside, Elder Joseph B. Worthlin of the Quorum of the Twelve -Marriott Center 7:30 p.m.

Music

*Mormon Tabernacle Choir Broadcast -Tabernacle, SLC 9:30 a.m. (Be in seats by 9:20.)
*Temple Square Organ Recital -Tabernacle, SLC 4:00 p.m.

Theater

*Are the Meadowlarks Still Singing? -Hale Center Theatre, SLC 7:30

Monday, October 27, 1986

Ballet

Ballet West presents "Abdallah" by August Bournonville, and Tribute to Toni Lander Marks -Capitol Theatre, SLC 8 p.m.

Film

Compulsion -Salt Lake Public Library, SLC 2 p.m. (25 cent admission) and 7 p.m. (50 cent admission)
Poltergeist II -Varsity I Theatre 4:30, 7:00, 9:30
Return of the Creature, in 3-D -Varsity II Theatre, JSB Auditorium 7:00, 9:30

Live Music

Steve Braithwaite Quartet, jazz -D. B. Cooper's, 19 E. 200 South, SLC

Theater

Hotel Frankenstein -Valley Center Playhouse, Lindon 8:00 p.m.
Variety-Musical Entertainment -Provo City Hall 7 p.m. Call 375-1822 for details.

Tuesday, October 28, 1986

Concerts

*Percy Kalt, violin -Madsen Recital Hall 7:30

Dance

Repertory Dance Theatre -De Jong Concert Hall 7:30

Film

Poltergeist II -Varsity I Theatre 4:30, 7:00, 9:30

Lectures

*John Simcox, President, J. C. Keepsake, Inc. -151 Tanner Bldg. 4 p.m.

Wednesday, October 29, 1986

Concerts

*Ray Smith, Faculty Recital -Madsen Recital Hall 7:30
Rhapsody in Blue -Symphony Hall, SLC 7:30 p.m.

Dance/Party

The Palace -Ladies' Night
Plastique -Ladies' Night

Film

My New Partner (French) -International Cinema, 250 Kimball Tower 3:00, 6:45
Nosferatu -Blue Mouse, SLC 5:15, 7:15, 9:15
Out of Order (German) -International Cinema, 250 Kimball Tower 5:00, 8:45
Poltergeist II -Varsity I Theatre 4:30, 7:00, 9:30

Theater

Macbeth -Pioneer Memorial Theatre, SLC 8:00 p.m.

Thursday, October 30, 1986

Concerts

Dixieland Jazz Ensemble -De Jong Concert Hall 7:30
Rhapsody in Blue -Symphony Hall, SLC 7:30 p.m.
Utah Symphony Concerts & Cake, Joseph Silverstein conducting, John Browning pianist -Symphony Hall, SLC 11 a.m. Tickets \$5 Enjoy the Utah Symphony in their final rehearsal before the Friday evening performance.

Dance

"The Electronic Dance Transformer," Ririe-Woodbury Dance Co. -Capitol Theatre, SLC 10 a.m. & 1 p.m. Children \$2, Adults \$5

Dance/Party

The Palace -Country Night
Plastique -Fashion and Music

Film

My New Partner (French) -International Cinema, 250 Kimball Tower 4:45, 8:30
Nosferatu -Blue Mouse, SLC 5:15, 7:15, 9:15
Out of Order (German) -International Cinema, 250 Kimball Tower 3:00, 6:45
Poltergeist II -Varsity I Theatre 4:30, 7:00, 9:30
Storm Over Asia -Salt Lake Public Library, SLC 7 p.m. \$2.50

Lectures

*Botany Seminar, "Shrub Diversity/ Ecology of the Great Basin," by E. D. McArthur -234 MARB 12 noon
*Don Clarke, Chairman, Venture Stores -151 Tanner Bldg. 4 p.m.
*Biology Seminar, "Human Fossil Record: Fact and Fiction," by Dwayne Jeffrey -446 MARB 7 p.m.
*Money Games Parents Play with their Children," Dr. Jerald Mason, Professor of Family Sciences -Wilkinson Center Ballroom 7:30 p.m.

Sports

BYU Women's Volleyball, vs. Wyoming -Smith Fieldhouse 7:30
Hockey, Golden Eagles vs. Saginaw Generals -Salt Palace, SLC 7:30

Theater

The Best Little Whorehouse in Texas -Egyptian Theatre, Park City
Dracula -Brickyard Plaza Theatre, SLC 8:00 p.m.
Macbeth -Pioneer Memorial Theatre, SLC 8:00 p.m.
Summer and Smoke -Theatre 138, SLC 8:00 p.m.
Uncle Vanya -Margett's Arena Theatre 7:30 p.m.

Africa from page 1

chief or clan elder would make a decision unless it was certain that it was really the consensus of the group that he represented. In this way no one really owned the land but instead stewardship over parcels would be given to clan members by consensus to benefit the tribe. Thus an increase in one's stewardship through abundant harvest or growth in herd size was due to the clans favor in the sight of the gods and not because of the individual. In return for this privilege the individual felt his obligation to make sure that everyone in his group had sufficient share of God's gift to his people. It was then the creed that if one member of the clan had to go hungry then all would go hungry but if there was sufficient then all would share alike.

This is an important concept that is difficult for us westerners to understand. To the African, his very identity can only be articulated in terms of the group to which he belongs. One African has said, "If I have walked a very great distance and can walk no more I will lay down. But if someone should mention the name of my tribe, I will get up and walk some more." He recognizes that nothing that he does or has would be possible if it were not for the altruism and strength that he derives from others. Therefore, he too must commit his whole being to the welfare of others and in fact all his possessions in reality are the tribe's.

Concepts like these and others, while foreign to us, have much to commend. To appreciate the beauty of these ideas one must make the effort to learn of them. The

Religion in Sub-Saharan Africa Conference is a rare opportunity to do just that. Sessions run all day from Thursday morning at eight to Saturday at six in the evening.

Of particular interest to the Latter-Day Saint community will be an address at four o'clock in the afternoon in room 375 of the Earnest L. Wilkinson Center, Wednesday. Dr. E. A. Kissi, district president in Ghana, will talk about the "The LDS Church in West Africa." He has been to this campus on other occasions and has proven to be a lively and popular speaker. That evening, Elder John K. Carmack of the First Quorum of Seventies will deliver "A Message for the People of Africa." This will take place in the Joseph Smith Building Auditorium. There will also be an academic paper delivered during the conference at eight o'clock on Saturday morning in the conference room of the David M. Kennedy Center. Dennis L. Thompson, chairman of the Political Science Department and a well respected Africanist, will discuss "African Religion and Mormon Doctrine: Conformity and Commonalities."

This conference demonstrates the conscious effort of the Church to reach out beyond the confines of its western and American heritage. Through this singular effort it boldly reiterates its message that the gospel indeed does embrace all the world and that it is for all its people. We may have great confidence in knowing that we are secure enough in our own religious conviction and understanding to be able to appreciate the practices and means that others have for demonstrating their love of God.

Thrifting from page 3

Utah. I bought a whole kitchen set here once, but my best deal ever from this store was a \$7 pair of preppy plaid water skis that are now the envy of all my friends. Yes, it could happen to you too.

Deseret Industries 7th South, SLC
10 am - 5 pm, Monday through Saturday

And yet again another D.I. This one tends to be crowded and the non-clothing items prevail. You're not going to believe this but I actually found two Donny Osmond albums here recently. I had to leave them there though because I couldn't afford the 25 cents. Maybe I'll get them the next time I go (unless you get there first.)

Disabled American Veterans 630 W. North Temple, SLC
9 am - 9 pm, Monday through Saturday

This place is the farthest trek from the Y but ranks number two in the SR poll. It's big and comprehensive and cheap. I noticed quite a dandy selection of furs and oxford cloth shirts but relatively few appliances. Because so few college students make it this way this is the place for "finds" like my heavy army trench coat. It's also fun to interact with the ethnics that shop here and brush up on your second language.

If you are bold enough you may try to haggle here. I did and it worked for me.

Disabled American Veterans 2940 S. State, SLC
9 am - 9 pm, Monday through Saturday

This place, though closer, is not as good as its North Temple counterpart. It's just your average thrift store with your average deals and dives.

Junior League Thrift Shop 952 E. 900 S., SLC
10 am - 5 pm, Tuesday through Saturday

This is not your typical thrift store. My friend described it as "cute" but I prefer the word "interesting" for this blue barn that looks like it was once a protestant church. The inside looks like a mixture of what Aunt Bessie decided to donate to the Junior League during last spring cleaning and what Aunt Ida handcrafted in her last homemaking meeting. Yes, it's quaint. You can find some real bizarre things here, but the basic selection is not so good. And the League does have amazing sales--right now all the coats and ski wear are half off.

Salvation Army 54 W. 700 S., SLC
9 am - 5:30 pm, Monday through Saturday

This thrift store at first glance looks like a dive but once you start digging the treasures appear. It's certainly smaller and less organized than the other places but has a certain charm. I have to admit that the selection and prices were good. I was tempted to buy a tuxedo here, but ended up getting a camel hair coat instead at an amazing price.

You may want to know that this place seems to have the best collection of underwear. Perhaps because the non-LDS people donate to this one. By the way, they do take major credit cards.



-Anniversary Sale-

leather planner	\$21 - \$29
canvas packs	Reg. \$49 Now \$24
eelskin	lowest prices in Utah
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leather attaches (leather lined)	from \$75
wool scarves	\$9.95
leather gloves	\$14.95

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